Sherine Salla is a Cairo-born artist and designer who regularly deep dives into rabbit holes on the internet and through archives; from South-up world maps dreamt up in the 10th century CE, to imagining otherworldly assemblies as monuments in public spaces. Her curiosities gravitate towards historical narratives, languages, and geographies, especially those flowing through West Asia and North Africa. Sherine’s work is often presented in the form of (performative) lectures, publications, and/or prints. Additionally, one can spot her wearing her researcher hat as part of Archief Cairo and cifrcifrcifr collective, where she also works on workshop creation and facilitation. Often caught thinking about the court of the afterlife.