Agat (b1984, Jaipur, India) is an artist, educator and theatre maker. His work is a study of the emergence, evolution and erasure of the relationship between land and the body.

 In his work he often uses songs and stories as tools for evoking postcolonial imaginaries. He is deeply influenced by 'folk' and pre-modern ways of thinking about 'Theatre as a place for transformative collective imagination’.

 Agat works between the Netherlands and India and is a graduate of Das Theatre, Amsterdam.